

International Link

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2024年4月號

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新西蘭總理 盧克森
Christopher Mark Luxon,
the Prime Minister of New Zealand

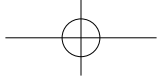
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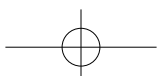


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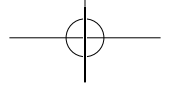
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新西蘭總理 盧克森

Christopher Mark Luxon , the Prime Minister of New Zealand



自去年十一月出任新西蘭總理的盧克森是一位擁有豐富行政經驗的企業家和政治人物。他於一九七零年七月十九日出生於基督城，父親在強生公司任銷售主管，而母親是一位心理治療師，因此他是生長在一個中產家庭的。

政經人才 有助治國

他於一九九二年獲得坎特伯雷大學商業碩士學位（工商管理）後，翌年便加入聯合利華工作至二零一一年，其間曾先後在威靈頓、悉尼、倫敦、芝加哥、多倫多等地工作，後期他已是加拿大業務的總裁兼行政總裁。

盧克森於二零一一年五月加入新西蘭航空擔任集團總經理，翌年便升任行政總裁。他在新西蘭航空工作至二零一九年六月，在他領導的八年間，不但使新西蘭航空的利潤增長創下歷史紀錄，並造就該航空公司成為贏得口碑及值得信賴的公司。

二零一九年，他在奧克蘭東區布提尼選區的預選中獲勝，二零二零年贏得席位。二零二一年十一月三十日成為新西蘭國家黨黨魁。他帶領國家黨在二零二二年的大選中擊敗工黨政府，並在右翼行動黨和中右翼優先黨的幫助下組成以國家黨領導的聯合政府。

兩國合作 前景樂觀

新西蘭是南太平洋一個美麗富饒的國家，素有「長白雲之鄉」和「百分百純淨國度」的美譽。早在一百五十多年前便有中國人前往當地生活，埋下兩地人民友好交往的種籽。自新中國成立後，新西蘭便在一九七二年承認中華人民共和國。兩國建交五十二年來整體關係保持良好，二零一四年，中國和新西蘭宣佈建立全面戰略夥伴關係；二零一七年三月二十七日，新西蘭與中國簽署「一帶一路」協議；二零二二年四月七日，中國與新西蘭自貿協定《升級議定書》正式生效。目前，中國一直保持是新西蘭的最大貿易夥伴和最大出口市場，雙邊貿易額從十年前的約二百億新元增至現時的約四百億新元。

新西蘭的經濟主要倚靠出口，而國內企業大都是以中小企為主，而中國的「進覽會」便是他們出口的良好渠道之一，因此近兩屆的「中國進覽會」便有不少的新西蘭產品攤位。

盧克森總理是一位工商管理專家及睿智的政治人物，他上台後需面對目前的國際形勢多變、環球整體經濟欠佳的情況，相信他領導下的政府會明白，儘管中國與新西蘭兩國的政治制度、宗教信仰不同，但只要本着求同存異、相互理解包容，在「五項原則」基礎上發展關係，必會有利兩國人民，前景樂觀！

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新西蘭總領事館 舉行「七人欖球」招待會

New Zealand Consulate General, Te Aka Aorere, Rugby Sevens Reception



Speech by Peter Lund, Consul General of New Zealand in HKSAR



Speech by Ms. Jocelyn Ng, Deputy Consul General of New Zealand in HKSAR





南非駐香港總領事館舉行慶祝 南非自由日三十周年招待會

Reception on the occasion of celebration the 30th Anniversary of the Freedom Day of South Africa

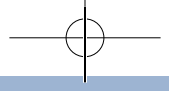


Mojalefa Mogono, Consul General of South Africa in HKSAR



John Lee Ka-chiu, Chief Executive of HKSAR







巴基斯坦駐華大使哈什米訪港

Mr. Khalil HASHMI, Ambassador of Pakistan to China visits Hong Kong

巴基斯坦駐華大使哈什米月前訪問香港，期間拜會香港政府部門、參觀香港的大學及與香港商界人士會面，行程緊急，收獲良多。

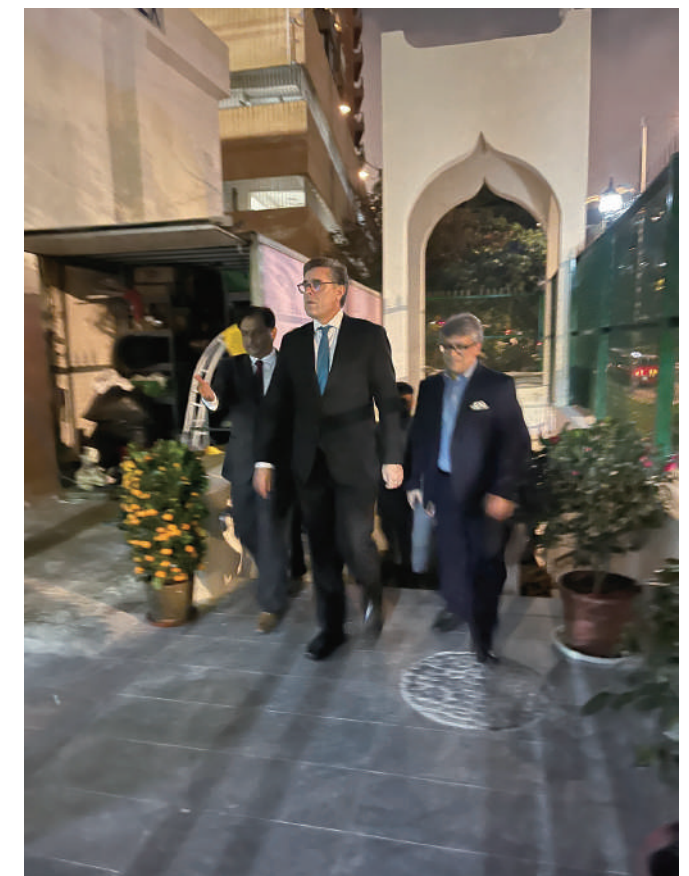
離港前大使及其率領的代表團成員於香港巴基斯坦會接見香港巴基斯坦團體代表並共晉晚餐。



巴基斯坦駐華大使哈什米致辭



巴基斯坦駐香港總領事 Mr. Bilal Ahmad Butt 致辭





採訪俄羅斯聯邦駐香港總領事 Anatoly Kargapolov

Interview with Anatoly Kargapolov, Consul General of the Russian Federation in Hong Kong SAR

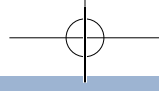


Firstly, I would like to express my sincere gratitude for giving me opportunity to brief the readers of this highly acclaimed magazine on Russian-Chinese relations and economic developments in my country.

This year marks the 75th anniversary of the establishment of diplomatic relations between the Russian Federation and the People's Republic of

China. In addition, in 2024-2025, the two countries are holding the Russia-China Years of Culture with cultural events organized in various cities. Here, in Special Administrative Region of the People's Republic of China we is also celebrating a round date - 30 years of the reopening of the Russian Consulate General.

Relations between Moscow and Hong Kong became



truly multilateral after 1997, when the territory returned under Beijing sovereignty. The Russian side views its relations with Hong Kong within the broader framework of comprehensive partnership and strategic cooperation with the People's Republic of China, which is currently experiencing unprecedented growth, creating additional opportunities for deepening cooperation between Russia and Hong Kong.

The lifting of COVID-19 restrictions by the Hong Kong government in February-March 2023 revived economy and tourism industry, which had suffered during the period of "self-isolation". As a result, in 2023, more than 56 thousand of our compatriots visited the SAR. In December last year, thanks to the efforts of Aeroflot - Russian Airlines, an air bridge between Moscow and Hong Kong was resumed. We hope to see even more tourist arrivals in 2024. An agreement signed between Russia and Hong Kong on the 14-day free visa entry in 2009 facilitates humanitarian contacts and business exchange. Currently we are working on extending this period to 30 days, same what we have with Macau.

The next step in the development of our relations with the SAR should be intensifying of our cultural connections. The most prominent Russian museums are open for cooperation with local cultural institutions. I am convinced that Russian artists and performers are highly cherished and eagerly anticipated by the local public. Tourism flow from the mainland to the region is growing rapidly, and I think they would be glad to combine

visits to local attractions with Russian concerts or art exhibitions.

Throughout history, Russians have made significant contributions to Hong Kong's vibrant multicultural life. The Russian-speaking community though modest in size has played an active role in various fields, including business, the arts, sports and education. One notable organization that has fostered a sense of unity and promoted Russian culture in Hong Kong is "The Russian Club".

Over the past two decades, the Club has hosted many events and initiatives aimed at connecting members of the Russian-speaking community and raising awareness and interest in Russian culture and language among Hong Kong residents. These have included cultural performances, art workshops and exhibitions, film screenings and networking meetings.

One of last year's highlights was an exhibition of photographs by a world-renowned wildlife photographer Mike Korostelev at the Consulate General. As a part of programme, he delivered a lecture at HKU and the University of Macau, sharing his fascinating travel stories and views on wildlife conservation with students and academics.

Our compatriots in Hong Kong successfully run art galleries, ballet classes, sports and music schools. I cannot but mention the efforts of the Russian Language Centre in Hong Kong to promote the Russian language among both locals and foreigners. It currently has about

170 students, including children of Russian-speaking families.

Through their activities and initiatives, Russians are focused on its community, but also actively interact with other nationalities in Hong Kong. By sharing the richness and diversity of Russian culture, they contribute to the cultural tapestry of the city and promote cross-cultural understanding and appreciation.

As you might know, last year Moscow and Beijing exceeded the goal set by Russian President Vladimir Putin and Chinese President Xi Jinping of reaching \$200 billion in trade turnover. In particular, Hong Kong have contributed to this significant achievement by increasing its trade with Russia up to \$5.8 billion in 2023. In this context, I would like to highlight the success of our exporters of agricultural products, who have boosted their share on the local market. At the end of last year, the SAR became one of the top five importers of pork from Russia (6.9 thousand tons).

According to the HKTDC, Russia was Hong Kong's largest trading partner, export and import market in Central and Eastern Europe in 2023. Moscow was Hong Kong's 22nd largest export market (0.5% of the city's total exports) and 18th largest import market (0.5% of the city's total imports). In terms of investment, Hong Kong was the fourth most popular destination in Asia for Russian investors at the end of 2021 after Singapore, Kazakhstan and Thailand, with a total FDI volume of US\$597 million. At the same time Hong Kong was the

sixth largest Asian investor in Russia after South Korea, Singapore, Mainland China, Japan and Kazakhstan, with FDI of US\$2.4 billion.

I would also like to remind that Russia is a founding member of the Eurasian Economic Union (EAEU) which is a key partner of China's Belt and Road Initiative (BRI). The EAEU countries attracted about USD 24 billion in investments through the BRI during the recent years. We know that Hong Kong as an international trade center and international shipping and financing hub actively supports and serves the BRI projects with developed international trade network and efficient international high-end financial and logistic services. This makes Hong Kong desirable partner for the EAEU countries in various business projects.

Despite unprecedented Western sanctions against Russia, our economy has shown resilience, with GDP growth at 3.5% in 2023. The country's self-sufficient industrial, manufacturing and agricultural potential, combined with its abundant natural resources, have played an important role in maintaining a stable economic development. According to the IMF's January 2024 forecast, Russian economy is expected to grow steadily at 2.6% in 2024. It is inspire optimism that trade and economic relations between Russia and Hong Kong will be further expanding. Our entrepreneurs are ready to joint investment projects in Guangdong-Hong Kong-Macao Greater Bay Area and develop mutually beneficial business ties with Hongkongers.

韓國藝術的層次

Layers of K-Art

駐香港韓國文化院與成均館大學博物館共同呈獻《韓國藝術的層次》聯展。四名韓國當代單色畫畫家的代表作與傳統陶瓷相配合，包括金澤相（青瓷）、朴鍾圭（鑲嵌青瓷）、金根泰（粉青瓷器）、金春洙（青花白瓷）。韓國後期單色畫於斐列茲藝術博覽會（Frieze Art Fair）、巴塞爾藝術展香港展會（Art Base! HK）等世界美術市場上備受關注。作為韓國後期單色畫的代表人物，四位藝術家在重疊與滲透的精緻變奏之中，採用「以韓國傳統之美為根據的多層次」方法論，其作品有別於以表面為主的西洋畫。他們畢生研究不因循守舊的時代造型意識，作品跟像用刀刻出的面畫為核心的單色畫（Monochrome Painting）截然不同。微妙的重疊和滲透現象，彷彿把融合了陶器釉料的韓國土壤基底堆疊成層，猶如探討物質時代所追求的「精神主義的深度」。他們擺脫了中等發達國家早期流行單色畫的水平，在展現韓國藝術（K-Art）活力的全球化時代，作品以高層次的傳統和精神主義為基礎，跟潮流保持距離。希望創作活動跟「成均館大學博物館收藏的名品瓷器」相配合，在各式各樣的變奏展示韓國之美的原型（Archetype），並以此作為可持續創作美學的契機。



Mr. Choi Jaewon, Consul (Director of Korean Cultural Centre)

韓國藝術的層次

Layers of K-Art

The Korean Cultural Center in Hong Kong presents "Layers of K-Art", a group exhibition in collaboration with the Museum of Sungkyunkwan University. The exhibition showcases the representative works of four Korean contemporary Dansaekhwa (monochrome painting) artists curated in a manner that matches their artworks with traditional Korean ceramics: Kim Taeksang in celadon, Park Jongkyu in raised-relief celadon, Kim Keun Tai in buncheong ware, and Kim Tschoon Su in blue and white porcelain. These artists, who are gaining global attention at events like Frieze, Art Basel and other prestigious galleries, employ a methodology in their work that involves layers rooted in Korean traditional aesthetics. Unlike Western surface-centric painting, which focuses on the surface, they work with refined variations of overlapping and blending

in their techniques, employing layers of glazing and stacking. Unlike monochrome painting centered on flat surfaces, their refined variations in glazing and stacking, reminiscent of the layers of Korean soil blended with pottery glaze, seem to delve into the depth of spiritualism sought after in the modern era. They move beyond the trends of early monochrome painting, exhibiting a dynamism reflective of "K-art" in a global context while maintaining a high regard for tradition and spirituality as the foundation of their artwork. Through showcasing the activity of creating various interpretations of the archetype of Korean beauty, they aim to match their work with the high-quality ceramics housed in the Sungkyunkwan University Museum, intending to establish a sustainable aesthetics for creative endeavors.







金根泰
Kim Keun Tai

朴鍾圭
Park Jongkyu

金澤相
Kim Taeksang

金春洙
Kim Tschoon Su

韓國藝術的層次

Layers of K-Art

03.21 - 05.25, 2024

中亞音樂及舞蹈大匯演

Central Asian Music & Dance Gala Show

「中亞音樂及舞蹈大匯演」是「中亞文化節」的其中一項活動，由香港城市大學與哈薩克斯坦駐香港總領事館主辦。

該活動日前在香港城市大學舉行，表演項目包

括樂器表演、歌唱及舞蹈等，參與表演的藝術家有來自哈薩克斯坦、烏茲別克、以及本地的 The Silk Road Dance Group 成員等，節目內容豐富、藝術家表現出色，令觀眾們留下深刻印象！

Central Asian Cultural Festival

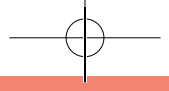
The Central Asian Cultural Festival is a captivating journey of cultural exchange that offering a opportunity

to explore the rich and diverse culture and traditions of Central Asia through a series of arts and cultural events.



Mr. Almas Seitakynov, Consul General of Kazakhstan in Hong Kong







香港安徽聯誼總會第五屆理事會 安徽省港區政協委員聯誼會第一屆 理事會 香港合肥同鄉聯誼會第一屆理事會 就職典禮



香港政務司司長陳國基致辭



與香港安徽省聯誼總會副會長李媛合照



與安徽省著名黃梅調演員 袁媛合照





在港安慶鄉友代表座談會成功舉辦

四月二十一日，由香港安慶聯誼促進會主辦的在港安慶鄉友代表座談會在香港嘉華國際中心成功舉辦。此次座談會反響熱烈，參會人員積極獻言獻策，對增進在港安慶同胞凝聚力、促進鄉誼、促進安慶和香港兩地交流合作等重要議題進入了深入交流。



與會代表們來自各行各業，包括商界、金融界、學術界、文化界等。他們共同分享着對安慶的深厚鄉情。安慶市委常委及統戰部長徐雄、安慶市統戰部常務副部長張時民、桐城市委常委及統戰部長儲江、懷寧縣委常委及統戰部長汪金生、宿松縣委常委及統戰部長夏幼華出席了座談會。

徐雄部長對安慶近年的經濟發展、人才制度、招商引資政策等進行了詳細的介紹。他強調安慶正處在高速發展期，市政府積極推動「內搭平台、外聯老鄉」的發展戰略，為在港安慶鄉友創造了有利條件和良好環境。他希望在港安慶鄉友發揚優秀傳統，擔當安慶文化的「代言人」，大力宣傳安慶的悠久歷史、獨特的地理位置、燦爛的文化；積極為安慶的發展出謀劃策，做安慶經濟發展的「聯絡員」，深度參與製造名城建設的熱潮，積極引領產業、項目、資金等優質資源回流，助力安慶傳統產業轉型升級。

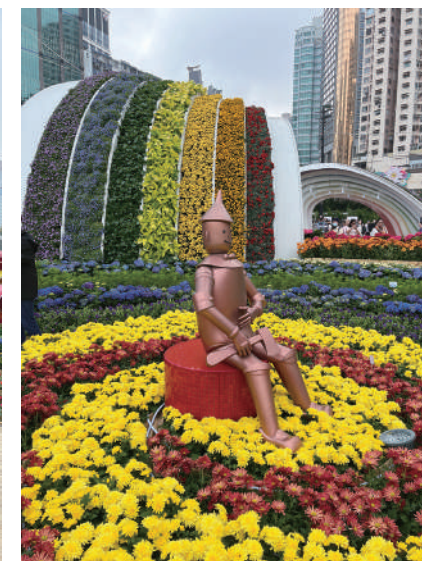


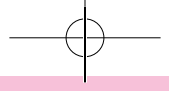
香港安慶聯誼促進會會長李媛表示，促進會將積極發揮自身作用，匯集在港安慶鄉親的智慧和力量，擔任好會員的「服務員」，為安慶和香港兩地交流做出更大的貢獻。

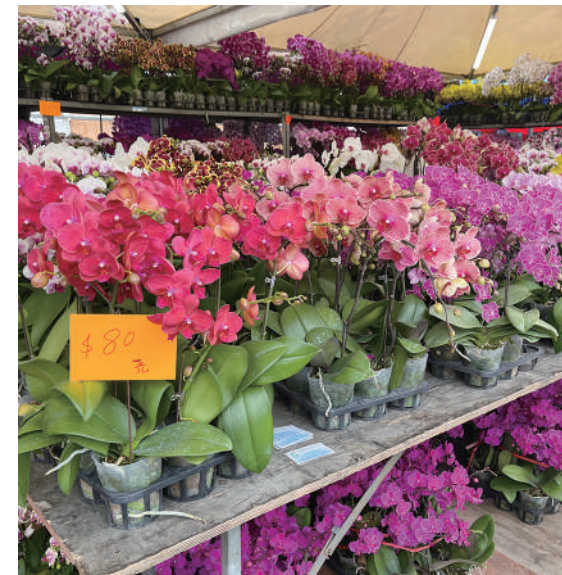
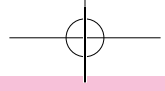
與會代表們也踴躍發言，表達了濃烈的鄉情。同時，也讚揚了安慶近年的高速發展。代表們均表示對未來安慶和香港兩地合作交流充滿期

待，積極分享自身的經驗和資源，涉及金融投資、製造業、黃梅戲、桐城派文化、教育等領域。市領導也對代表們的建議進行了深入探討和交流，強調將進一步加強交流合作，以香港安慶聯誼促進會為平台，建立更緊密的聯繫網絡，舉辦更多的鄉友活動，讓香港安慶同胞感受到鄉情的溫暖，共同創造新的輝煌。

香港花卉展覽 Hong Kong Flower Show 2024







香港旅遊博覽會 Holiday & Travel Expo 2024

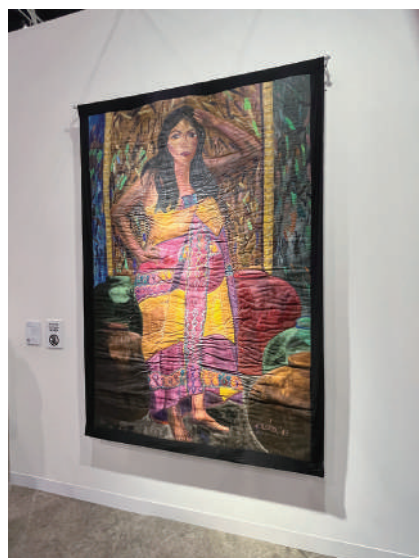
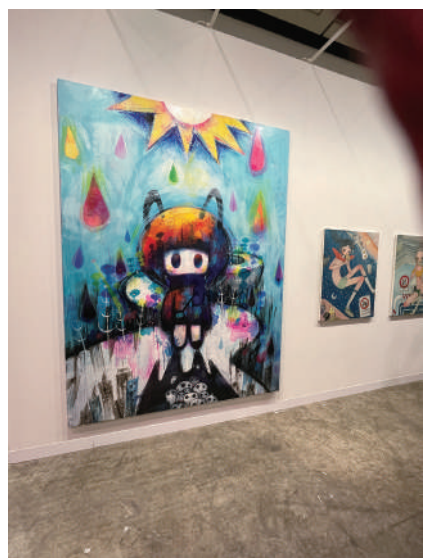


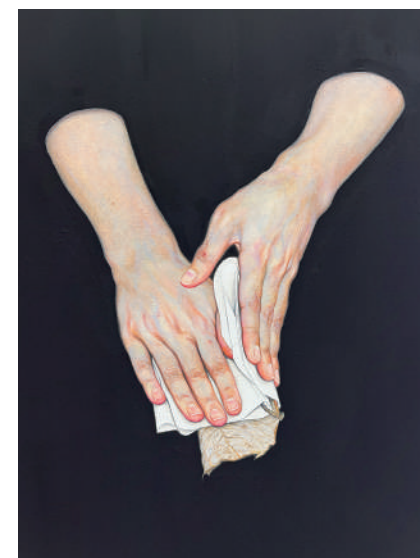


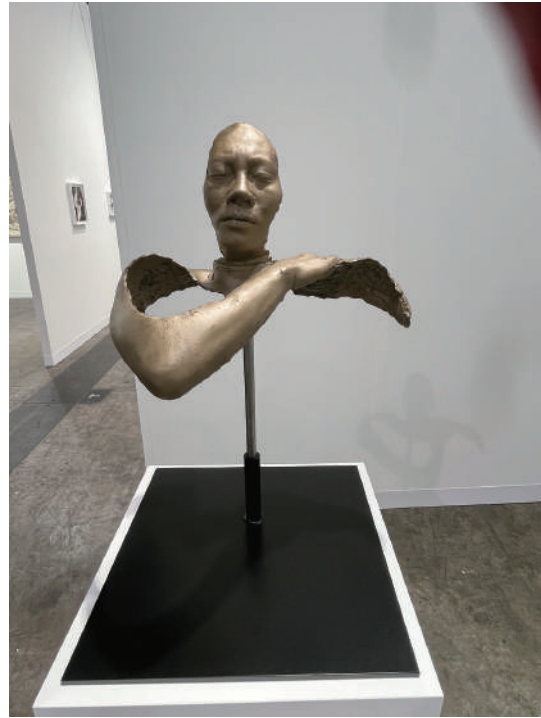
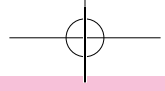


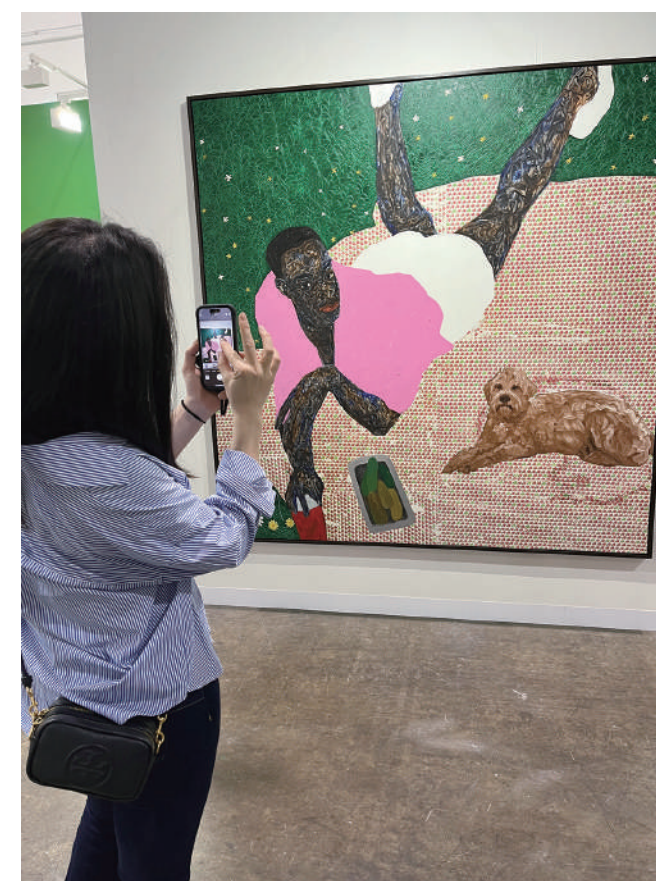
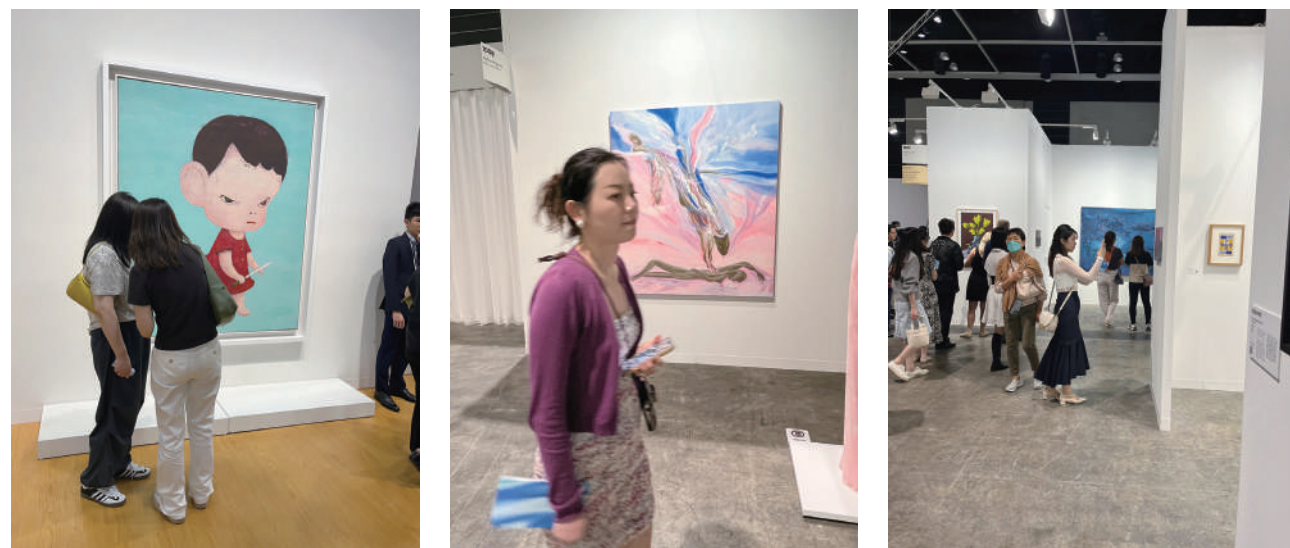
2024 巴塞爾藝術展 Art Basel 2024











曼谷暹羅凱賓斯基酒店宴請香港旅遊業界人士及新聞傳媒

“Destinations Experiences-A collection is Individuals” hosted by Kempinski Hotels

凱賓斯基酒店集團是歷史悠久的國際著名酒店，其旗下酒店遍佈世界多個國家和地區。日前，該酒店集團旗下位於泰國曼谷的兩家酒店，印尼耶加達、巴厘以及新加坡的酒店組團來港宴請香港旅遊業界

和新聞界人士，各家酒店先後介紹其酒店的位置、設施及其優勢等最新情況。席間，各酒店代表與來賓們進一步交流，既促進彼此的友誼，也會有助該酒店的業務發展。







「泰國節」2024

Thai Festival 2024







施欣銘先生專訪

談香港遊艇界的見解和公司未來計劃



Mr. Michael Sze

施欣銘先生是西安政協成員、海外房地產協會會長、大灣區游艇會副會長，同時也是**AirYacht**和**Top Dental**的創辦人。在這次專訪中，我們將談談施欣銘先生對於香港遊艇界的見解以及他的公司在文旅經濟和海上旅行方面的未來計劃。



Q1: 近半年來，香港遊艇界相對沉靜，人流和消費減少。請問施欣銘先生對此有何看法？

A1: 近半年來，香港遊艇界的沉寂是由於報復式旅行減少和旅遊消費模式的變化所致。然而，近兩個月以來，隨著**國內客戶消費模式的轉變和香港政府旅遊局的加緊推廣**，香港遊艇界開始迎來了一波繁榮。夜遊維港成為一個熱門選擇，配合聖誕煙花、跨年煙花和農曆煙花等節日活動，香港的海上事業出現了蓬勃發展，非常熱鬧興旺。

Q2: 施欣銘先生的公司有計劃在海上旅行和文旅經濟方面開展業務嗎？

A2: 是的，對於未來，我們公司有**開展文旅經濟和海上旅行的計劃**。我們打算創造一些新航線，**配合香港的古蹟歷史和二百多個海島**，為遊客提供豐富多樣的旅遊體驗。同時，我們還計劃提供中港車接送服務和海上餐廳，為遊客提供更全面服務。我們相信這將為香港的旅遊業開闢一條新的發展道路。

Q3: 施欣銘先生如何看待未來香港旅遊業的發展前景？

A3: 我對未來香港旅遊業的發展前景**非常樂觀**。**香港擁有豐富的歷史和文化遺產，同時擁有眾多海島和美麗的海岸線**，這為海上旅行和文旅經濟提供了巨大的潛力。此外，香港政府旅遊局也在積極推廣旅遊業的發展，舉辦各種節日活動和推出相應的旅遊產品。我相信隨著國內和國際遊客對旅遊的需求增加，香港的旅遊業將迎來更多的機遇和挑戰。





Q4: 施欣銘先生對於海上旅行和文旅經濟的發展有何期望？

A4: 我期望**海上旅行和文旅經濟能夠為香港帶來更多的繁榮和活力**。海上旅行可以提供獨特的遊覽體驗，讓遊客欣賞到香港獨特的海洋風光和景觀，同時體驗到航行的樂趣。文旅經濟則可以將香港的古蹟歷史和文化遺產與旅遊相結合，為遊客提供豐富的文化體驗和教育價值。我希望這些發展能夠吸引更多的遊客到香港旅遊，同時也為香港的經濟帶來新的增長點和就業機會。



Q5: 施欣銘先生對於公司在海上旅行和文旅經濟領域的競爭優勢有何看法？

A5: 我認為我們公司在海上旅行和文旅經濟領域擁有一些競爭優勢。首先，我們擁有**豐富的遊艇運營和管理經驗**，能夠提供安全可靠的旅行服務。其次，我們公司致力於提供高品質的服務和獨特的旅行體驗，我們可以根據客戶的需求定制行程，讓他們獲得滿意的旅遊體驗。此外，我們還將**通過與中港車接送和海上餐廳等業務的結合，提供更全面的服務**。這些優勢將有助於我們在競爭激烈的市場中脫穎而出。

Q6: 施欣銘先生最後想向讀者傳達的訊息是什麼？

A6: 我想告訴讀者，香港是一個充滿活力和魅力的旅遊目的地。無論是海上旅行還是文旅經濟，都有著巨大的發展潛力。我們公司將致力於提供優質的旅遊服務，為遊客打造難忘的旅行體驗。同時，**我們也歡迎更多的投資者和合作夥伴加入我們，共同開拓香港旅遊業的新前景**。讓我們一起為香港的旅遊業貢獻一份力量，讓香港成為世界上獨一無二的旅遊天堂。



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